



The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK.

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KPFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150. Normal broadcast hours are 7:00 a.m. to 12:00 midnight Monday through Friday, and 8:00 a.m. to 12:00 midnight on Saturday and Sunday. Dates after listings refer to past or future duplicate broadcasts. Number in parentheses following concerts refer to playing time in minutes. Robert Adler is Manager and Program Director.

## *The Annual Annual Marches On*

You've seen ads for it in the Folio. . . . You've heard plugs for it on the air. . . . Your friends and fellow-subscribers are whispering about it. . . . But before you order it at the special prepublication price of \$2.00 (send to KPFK Annual, Los Angeles 38), you want to know. . . . What is it? It's a Pacificaphenomenon — a magazine that's more than a magazine — the appearance of a quality paperback, the size of a large magazine. Its contents include transcripts of some of KPFK's finest programs, especially prepared and illustrated, articles by critics, artists, and curators on the changing cultural scene in Los Angeles, and answers by selected Commentators for the first time to the same questions, as posed by a prominent American philosopher — all in a package created by noted Southern California artists. Quick! Before they're all gone! Send in your order for KPFK's First Annual Annual at the special prepublication price of \$2.00 to: KPFK Annual, Los Angeles 38.

## *A Word About the Substation*

One day KPFK was approached by a subscriber with an idea. He proposed a KPFK art gallery which would be an open forum for visual art just as KPFK is for the spoken word. This gallery, assisting the artists by arranging well-publicized exhibitions, would contribute to KPFK a portion of the proceeds from the sale of art objects. On September 26th, Carl Vedro's idea became a reality and the KPFK Substation opened. The opening, a showing of Arthur Barth's collection of Primitive African Art, was followed by an equally exciting display of woodcuts, etchings, drawings, and paintings by a well-known Southland artist, Alec Cowan. KPFK subscribers and friends are invited to visit the gallery where new and interesting exhibits will constantly be shown. Visitors at the Substation will also find Christmas and Channukah cards featuring original Alec Cowan woodcuts unlike those available anywhere else. The cards can be purchased at the Substation or from KPFK, Los Angeles 38. The Substation is located at 615 North Fairfax. Drop in to browse and buy.

## *Five Nights in the Ghetto*

There is a siege within the city. There is an enclave, a community of color, and of cultural contrasts. We have called it "the ghetto" here because certain of the implications of this word seem suitable. There is the oppression of poverty and neglect. There are walls of misunderstanding and fear. And, finally, there is the in-turning of the people of this "ghetto" for the satisfaction of life which the community-at-large seems so reluctant to share with them. The more abstract the analogy becomes when the Negro's urban America is compared to the medieval city districts to which Jews were confined, the more appropriate it seems, for "the ghetto" we must ultimately put upon our map is not limited by time and place. "The ghetto" is here, in the strangeness which separates "them" from "us." It exists in the human heart.

The above was written by Leonard Brown, who, with a team of volunteers, produced for KPFK a series of five programs on the Negro community in Los Angeles. The series is titled "Five Nights in the Ghetto" and can be heard at 9:30 p.m. on October 26, 27, 28, and 30, and at 9:00 p.m. on November 2.



# Dylan Thomas

## October 27, 1914 - November 9, 1953

It seems appropriate to honor the great Welsh poet at this time, in what would have been his 50th year, and in light of the success of the play **Dylan**, the recent issuance of several new BBC programs and the discovery of recordings not formerly available.

Each weekday morning at 9:15 from October 28 on, during this Folio, we'll present readings by Thomas. These include a UCLA lecture, a recording made at KPFA and a portion of Sean O'Casey's autobiography. Alec Guinness as **Dylan** will be broadcast October 31 at 12 noon; Richard Burton's version of **Under Milk Wood** can be heard at 9:30 p.m. November 1, and Thomas' own recording of this play will be broadcast at 3:00 p.m. on November 5. Two documentaries on Thomas will be heard: 8:15 p.m. on November 4 and 11:00 a.m. on November 7.

On November 9 (the first day of the next Folio) we will present Thomas' **Return Journey** in a version prepared especially for KPFK by William Wintersol, together with two more programs in **memoriam**.

## *The Pursuit of Self-Knowledge: J. Krishnamurti*

Limited Folio space has required us to reserve until now our comments on a series of lectures by J. Krishnamurti which began on October 4. J. Krishnamurti has been a lecturer and teacher throughout the world for over forty years. He is widely respected for his psychological insights. His lectures invite you to confront inner reality: topics include self-awareness, hatred, and meditation. There are fourteen programs in the series, which is titled "Self-Knowledge." The programs were recorded at Ojai in 1949. Complete transcripts are available for \$2.00 from Krishnamurti Writings, Inc., P.O. Box 37, Ojai. The lectures are being broadcast on Sundays at 12:00 noon, with a rebroadcast on the following Friday at 2:30.

### Monday, October 26

**7:00 A.M. NIGHTSOUNDS HUNG-OVER: A Tour of the Near East.** Produced by Norman Belkin.

**8:15 HINDEMITH:** His String Quartet No 3, Op 22 is performed by the Kroll Quartet. (Ep 3779) (24)

**8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five-year-olds created by and with Ivle Stevenson.

**9:00 COMMENTARY:** Hallock Hoffman. (Oct 25)

**9:15 THE FOX — V:** Edwina Hale continues her reading of the novel by D. H. Lawrence.

**9:45 NEW BACH SUITES — I, II, III, IV:** New recordings by Jean-Francois Paillard who conducts the Paillard Chamber Orchestra. (Ep SC 6047) (25; 25; 24; 23) (Oct 24)

**12:00 A CHOICE IS MADE—I:** Beginning a series in which prominent social scientists analyze the 1964 election campaign. Participants today are Carl Friedrich, professor of government at Harvard, and Edward L. Bernays, Public Relations Consultant.

**12:30 PROPOSITIONS 1 AND 2:** Discussion prepared by the League of Women Voters. (Oct 12)

**1:00 MOZART FLUTE SONATAS:** Jean-Pierre Rampal, flute, and Robert Veyron-Lacroix, harpsichord, play six. (Ep 3888) (60) (Oct 21)

**2:00 PROPOSITIONS 3, 4, 5, AND 10.** (Oct 13)

**2:30 THE CYCLE CYCLE REVISITED**  
MOZART Symphony No 30 in D, K 202 (West 18216) (17)

BETHOVEN Piano Sonata No 12 in A flat, Op 26 (Ang GRM 4005) (18)

SCHUBERT String Quartet in C, D 956 (Vox VEX 6) (52)

**4:05 SANE'S POSITION ON INTERNATIONAL AFFAIRS:** An interview of SANE national officer Donald Keyes by Vaughn Marlowe. (Oct 23)

**4:45 MUSIC IN RENAISSANCE SPAIN:** Instrumental compositions by Cabezon, Milan, and others are realized by the harpist Nicanor Zabaleta. (CPT 509)

**5:15 FOR YOUNG PEOPLE:** See page 7.

**6:15 MISSISSIPPI REPORT**

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marvin Schachter. (OCT 27)

**7:00 TWO CONCERTANTES**

BERTHAUME Sinfonia Concertante Op 6 (Bar 1806) (21)

MOZART Sinfonia Concertante, K 364 (Col ML 6025) (31) (OCT 30)

**8:00 A MARXIST VIEWS THE ECONOMY:** Harvey Wheeler, staff member of the Center for the Study of Democratic Institutions, interviews Paul Sweezy, Marxist economist and author of the book, *The Theory of Capitalist Development*. (NOV 3)

**9:00 GUILLAUME DUFAY:** George Little and Otto Joachim direct motets and chansons by the great Burgundian master of the fifteenth century. (Vox STDL 500.990) (27) (OCT 30)

**9:30 FIVE NIGHTS IN THE GHETTO — I:** The Place. What and where is the ghetto? Leonard Brown and company visit anti-utopia to answer questions which one hardly knows how to ask. The first part of this audiomosaic deals with The Place. (NOV 2)

**10:30 PACIFICA NEWS**

**11:00 STEINWAY 318:** Glenn Gould wields the scalpel to make the piano suitable for his performance of J. S. Bach's *Inventions* and *Sinfonias*. (Col ML 6022) (OCT 27)

## Tuesday, October 27

- 7:00 **A.M. VARIATIONS ON A THEME**  
 MOZART Nine Variations in C on "Lison Dormait," K264 (Ang 35075) (15)  
 HAYDN Andante & Variations in F Minor (Vlc 6073) (24)  
 BRAHMS Variations & Fugue on a Theme of Handel, Op 24 (Epic LC 3331) (25)  
 BEETHOVEN Variations on a Theme of Diabelli, Op 120 (Epic LC 3382) (53)
- 9:00 **COMMENTARY:** Marvin Schachter. (Oct 26)  
 9:15 **THE FOX—VI:** Conclusion  
 9:45 **STEINWAY 318.** (Oct 26)
- 10:45 **BACK FROM MERIDIAN:** Jon Else, one of the members of the Mississippi Summer Project, talks about the conditions in Meridian, Mississippi.
- 11:15 **THE DILLARDS AT THE MECCA:** Bluegrass, from a new album called **The Dillards!!! LIVE!!! . . . !!! almost!!!** recorded in Los Angeles at the Mecca. (El 265) (50)
- 12:00 **A CHOICE IS MADE—II:** Participants today are Samuel H. Beer, professor of government at Harvard, and Itiel de Sola Pool, government professor at MIT.
- 12:30 **PROPOSITIONS 6, 7, 8, AND 9** (Oct 14)  
 1:00 **RAMEAU'S LA GUIRLANDE:** The one-act ballet-divertissement. (Non 1023) (55) (Oct 21)  
 2:00 **PROPOSITIONS 11, 12, AND 17.** (Oct 15)  
 2:30 **MAHLER PHILHARMONIC CONCERT:** Continuing the concerts duplicating those originally performed by the New York Philharmonic conducted by Mahler. Also continuing Maria Palmer's reading of Alma Mahler's reminiscences. (Jul 14)
- 4:40 **REVOLUTION IN SEATTLE:** Harvey O'Connor talks with Lorenzo Milam of KRAB about his book on the 1919 Seattle General Strike.
- 5:15 **FOR YOUNG PEOPLE:** See page 7.  
 6:15 **FREEDOM PROJECT 1964:** L.A. Friends of SNCC.  
 6:30 **CALENDAR OF EVENTS:** Clair Brush.  
 6:45 **COMMENTARY:** Theodore Edwards. (OCT 28)  
 7:00 **GOLDEN VOICES:** Anthony Boucher. (OCT 29)  
 7:30 **THE FIRST STAGE—III: Mystery Plays.** John Barton introduces a full production of "The Nativity" taken mainly from the Wakefield Prima and Secunda Pastorum.
- 8:30 **MOZART:** Gunter Wand conducts the Cologne Philharmonic Orchestra in performances of Mozart's Symphonies Nos. 33 and 41. (CPT 613) (OCT 29)
- 9:30 **FIVE NIGHTS IN THE GHETTO—II: The Person.** Whose house is this? What language is that? Leonard Brown and crew continue their expedition: are the natives restless? (NOV 2)
- 10:30 **PACIFICA NEWS**  
 11:00 **MEET YOU AT THE STATION:** Alan Hjerpe. (NOV 4)

## Wednesday, October 28

- 7:00 **A.M. MUSIC OF ERNEST BLOCH**  
 Danse from Three Jewish Poems (Van 1067) (9)  
 Sonata No 1 for Violin & Piano (Mer 50095) (29)  
 Sinfonia Breve (Mer 50288) (19)  
 String Quartet No 2 (Van 437) (36)  
 Concerto Grosso No 1 (Mer 50223) (21)
- 9:00 **COMMENTARY:** Theodore Edwards (Oct 29)  
 9:15 **DYLAN AT UCLA:** A lecture-reading recorded there on April 10, 1960. The earliest recording of Thomas in this Folio. (Archives)

- 10:20 **18TH CENTURY HARP MUSIC:** Nicanor Zabaleta plays pieces written specifically for the harp by C. P. E. Bach, Beethoven, Mayer, Rosetti, and Krumpholtz. (Cpt 524) (50)
- 11:15 **ON ICE:** Dale Minor talks with Jack Gelber, author of **The Connection** and **The Apple**, about Mr. Gelber's latest work, his first novel, entitled **On Ice**, published in June by the Macmillan Company. (NOV 7)
- 12:00 **A CHOICE IS MADE—III:** Continuing the analysis of the 1964 election campaign.
- 12:30 **PROPOSITION 14: Part I.** (Oct 16)  
 1:00 **JOHANN DIMAS ZELENKA:** A program of three of Zelenka's sonatas. (Cam 1814) (55) (Oct 22)  
 2:00 **PROPOSITION 14: Part II.** (Oct 19)  
 2:30 **FROM HERE TO SUNDAY:** With Ed Cray.  
 4:00 **THE BARBERRY TREE:** Poet Aaron Kramer assails the authenticity of a recently discovered poem attributed to Wordsworth. (Oct 24)  
 4:45 **PHILIPPE DE MONTE:** Madrigals and chansons of this late Renaissance composer are offered. (BG S70655)  
 5:15 **FOR YOUNG PEOPLE:** See page 7.  
 6:15 **THE OTHER SIDE OF THE U.N.:** Betty Pilkington.  
 6:30 **CALENDAR OF EVENTS:** Clair Brush.  
 6:45 **COMMENTARY:** Phil Kerby (OCT 30)  
 7:00 **SCHUBERT:** Four Polonaises selected from Op 61 and Op 75 by duo pianists Helen and Karl Schnabel. (SPA 49)  
 7:25 **THE GOLDWATER CANDIDACY—IT CAN HAPPEN HERE:** Brooks Walker. (OCT 30)  
 8:00 **PRAGUE FESTIVAL—I:** Zdenek Kosler conducts the Czech Philharmonic Orchestra in a performance of the six symphonic poems by Bedrich Smetana that constitute **My Country**. (BFA) (OCT 29)  
 9:30 **FIVE NIGHTS IN THE GHETTO—III: The Family.** Break bread with us, for there is love here, Leonard Brown and his wanderers in a strange land are guests. Do join them. (NOV 4)
- 10:30 **PACIFICA NEWS**  
 11:00 **REVIEW AND ENQUIRY:** Drama and Literature Director Dave Ossman with his weekly live "magazine."

## Thursday, October 29

- 7:00 **A.M. MUSIC FOR TRUMPET AND . . .**  
 TORELLI Concerto for Trumpet (Kapp 9070) (7)  
 BARBER Capricorn Concerto (Mer 50224) (15)  
 STRADELLA Sinfonia to "Il Barcheggio" (Kapp 9070) (6)  
 SRIABIN Poem of Ecstasy Op 54 (Cap 8188) (19)  
 COPLAND Quiet City (Mer 50076) (10)  
 HINDEMITH Sonata for Trumpet and Piano (EMS 4) (17)  
 FISCHER Le Journal de Printemps—Suite No. 8 (Kapp 9062) (13)  
 HOVHANESS "Khaldis"—Concerto for Piano, Four Trumpets and Percussion (MGM 3160) (19)
- 9:00 **COMMENTARY:** Phil Kerby (Oct 28)  
 9:15 **DYLAN IN BERKELEY:** Thomas visited the KPFA studio in their younger days, and read three poems. The reading, fortunately, was preserved on disc. It's excellent.
- 9:30 **PRAGUE FESTIVAL—I** (Oct 28)  
 11:00 **WHITE HUNTER:** Professional hunter Robert Janis discusses with Burt White and Robert Lenihan his experiences in Africa.
- 12:00 **A CHOICE IS MADE—IV**

12:30 PROPOSITIONS 13 AND 16. (Oct 20)

1:00 MUSIC FROM CANADA—IV: Glenn Gould's String Quartet and Norman Symond's Concerto Grosso for Jazz Quintet. (Oct 23)

2:00 PROPOSITION 15: Part I. (Oct 21)

2:30 GOLDEN VOICES (Oct 27)

3:00 MASTER OF FANTASY AND FABLE: Robert Nathan, author of *Portrait of Jennie*, talks with Francis Roberts. (Oct 24)

4:00 MOZART (Oct 27)

5:15 FOR YOUNG PEOPLE: See page 7.

6:15 THE POWER WITHOUT—V: Public utilities.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Earl Walter. (OCT 30)

7:00 PRAGUE FESTIVAL—II: The Czech Philharmonic with cellist Natalia Shachovska and vocal soloists under Behumir Liska perform Heinz Werner Henze's Cantata "Novas de infinito landes," Khachaturian's Rhapsody for Cello and Orchestra and Strauss's Don Juan. (OCT 30)

8:45 REPORT TO THE SUBSCRIBERS: Robert Adler. (NOV 1)

9:00 GOTTLIEB FOR CONGRESS: The Democratic candidate in the 28th District presents his views, and will answer any questions you phone in.

9:40 A STUDY IN ATTITUDES: A brief panel discussion covering a number of recent issues, moderated by Jack Catran.

10:00 JAZZ ARCHIVES: Phil Elwood. (OCT 30)

10:30 PACIFICA NEWS

11:00 CHARLES INMAN

12:00 RETCH ALONG WITH MITCH: Good old Uncle Mitch continues his merry way along the path to???

1:00 SIGN-OFF

## Friday, October 30

7:00 A.M. LATER STRAUSS

Bourgeois Gentilhomme Suite (Ang 35646) (36)  
Closing Scene from "Capriccio" (Ang 35084) (18)  
Concerto for Oboe (Col 4775) (22)  
Einerlei (Van 431) (3)  
Divertimento After Couperin (UR 7042) (27)

9:00 COMMENTARY: Earl Walter. (Oct 29)

9:15 DYLAN AND SHAKESPEARE: Thomas reads three scenes from "King Lear" and continues with a long speech from Webster's "The Duchess of Malfi." Recorded at the Museum of Modern Art on February 18, 1952.

10:00 PRAGUE FESTIVAL—II (Oct 29)

11:45 MISCELLANY

12:00 A CHOICE IS MADE—V: Concluding this analysis by prominent social scientists of the 1964 election campaign.

12:30 PROPOSITION 15: Part II. (Oct 22)

1:00 TWO CONCERTANTES (Oct 26)

2:00 PROTESTS AGAINST MLF: Gail Eaby talks about her trip to the Hague to protest Multilateral Nuclear Force. (Oct 25)

2:30 JAZZ ARCHIVES. (Oct 29)

3:00 SELF-KNOWLEDGE—IV: Simplicity; Ennui; Impulses. J. Krishnamurti. (Oct 25)

4:00 GUILLAUME DUFAY (Oct 26)

4:30 THE GOLDWATER CANDIDACY: It Can Happen Here. Brooks Walter. (Oct 28)

5:15 FOR YOUNG PEOPLE: See page 7.

6:15 HELEN NELSON: Governor Brown's Consumer Counsel.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Alex Garber.

7:00 MUSIC FROM CANADA—V: Three Canadian composers are represented this week by four works: the Violin Sonata in E minor by Healey Willan, the Quintet for Piano and String Quartet by Rodolphe Mathieu, the Duo for violin and piano by Oskar Morawetz, and finally Rodolphe Mathieu's Piano Sonata. (CBC) (NOV 2)

8:00 A DEMOCRATIC SOCIALIST VIEWS THE ECONOMY: Harvey Wheeler, a staff member of the Center for the Study of Democratic Institutions, interviews Anthony Crosland, a Democratic Socialist and author of the book, *The Conservative Enemy*. (NOV 4)

9:00 THE AUTHENTIC HANDEL: A performance of Handel's Music for the Royal Fireworks featuring the original instrumentation, serpent and all. (Vox STDL 500.750) (NOV 30)

9:30 FIVE NIGHTS IN THE GHETTO—IV: The Wall. The seal is on the gates. The Leonard Brown people pace off the distances while the guards look on. Be wary here. (NOV 5)

10:30 PACIFICA NEWS

11:00 SCOPE OF JAZZ

## Saturday, October 31

8:00 A.M. 20TH CENTURY MUSIC FOR TRUMPET AND . . .

IVES Unanswered Question (Polymusic 1001) (4)

BARBER Capricorn Concerto (Mer 20224) (15)

SCRIABIN Poem of Ecstasy Op 54 (Cap 8183) (19)

HINDEMITH Sonata for Trumpet and Piano (EMS 4) (17)

COPLAND Quiet City (Mer 50076) (10)

HOVHANESS "Khaldisi," concerto for Piano, Four Trumpets, and Percussion (MGM 3160) (19)

HINDEMITH Concerto for Trumpet and Bassoon (Fant 5001) (16)

BLOCH Proclamation for Trumpet and Orchestra (Lou 636) (5)

10:00 FOR YOUNG PEOPLE: See page 7.

10:30 STARLIGHT MYSTERY THEATER (Oct 25)

11:00 SAN FILIPPO NERI: An oratorio by Alessandro Scarlatti. (Mus Guild 12) (60) (NOV 4)

12:00 DYLAN: Sidney Michaels based his play on books by arch-enemies John Malcolm Brinnin and Caitlin Thomas. Alec Guinness stars as Thomas, Kate Reid as Caitlin, and James Ray as Brinnin in this original cast recording of Peter Glenville's recent Broadway production.

2:00 EURYDICE: First performed in 1600, Jacopo Peri's Eurydice' is the earliest opera extant. It has been recorded for the first time by Amadeo Records. (5002/3) (72) (NOV 3)

3:30 THE OSWALD CASE—I: Mark Lane's Testimony Before the Warren Commission with an introduction and commentary by Lane. (NOV 2)

5:00 THE WIDE OPEN HOUR

6:00 PACIFICA NEWS

## NORMAN THOMAS

80th Birthday Testimonial Banquet

Saturday, October 31st, 7:00 p.m.

CHALON MART, 1919 So. Broadway

Ticket \$5.00 — Reserve Immediately

Mrs. Kettler, HU 3-8330 or Mrs. Harrecker, DU 3-0036



## Vote NO on Proposition 15

Repudiate the theater owners' attempt to misuse the California initiative procedure to outlaw their competition.

Give Subscription TV the opportunity to broaden the cultural base of the California community and the nation.

Give Subscription TV a chance to expand the California economy by one billion, nine hundred million dollars by 1970 according to independent economic research.

Protect your right to choose and enjoy a new and exciting entertainment medium.

## Citizens 15 Against Proposition 15

6:15 **LETTERS FROM LISTENERS**

6:30 **UNCOMMON SENSE:** Steve Kandel.

6:45 **COMMENTARY:** To be announced.

7:00 **MUSIC FROM GERMANY:** David Berger.

7:30 **LITERATURE OF THE PRESS:** Pete Stefens continues his discussion of John Hersey's book on Hiroshima with history of nuclear physicists leading up to the first bombing.

### 8:00 TRICK OR TREAT

From now until well past the Witching Hour, we'll be holding a seance in our Master Control Room and Studio A. There's no telling what you will hear, but these hours will include contributions from all departments, concluding with a Birthday Party for Norman (Nightsounds) Belkin, produced by the Addams Family. Join the little people who live under the asphalt and wear pointed yellow hats.

## Sunday, November 1

8:00 **A.M. HARPSICHORD BY MODERN COMPOSERS**

WEBER Serenade for flute, oboe, cello, & harpsichord (Decca 10021) (10)

CARTER Double Concerto for Harpsichord, and Piano with Two Chamber Orchs (Epic 3830) (23)

PINKHAM Concerto for Celeste & Harpsichord (CRI 109) (10)

RIETI Sonata all 'Antica (Decca 10021) (10)

BAVICCHI Short Sonata for Violin & Harpsichord (CRI 109) (10)

COWELL Prelude for Violin & Harpsichord (CRI 109) (2)

BERGER Intermezzo and Bagatelle (Decca 10021) (3)

BEN-HAIM Sweet Psalmist of Israel (Col 5451) (28)

MAURY Variations for Harpsichord (11)

10:00 **REPORT TO THE SUBSCRIBERS** (Oct 29)

10:15 **JAZZ — LOS ANGELES:** Jimmy Guiffre's composition, *Western Suite*. Produced by Anthony Garavente.

10:45 **POEMS — A. FREDERIC FRANKLYN:** A reading of his work by the associate editor of *Trace*, West Coast representative for *El Corno Emplumado* and L.A. correspondent for *Eco Contemporaneo*, (NOV 6)

11:15 **BEETHOVEN'S SYMPHONY NO 7:** It's performed by the London Symphony Orchestra conducted by the late Pierre Monteux. (Vic 1061) (38)

12:00 **SELF-KNOWLEDGE—V:** Awareness; Discipline. J. Krishnamurti, unique teacher and world lecturer, invites listeners to confront inner reality and thus find richer lives. Recorded at Ojai in 1949. (NOV 6)

1:10 **THE WORLD OF JOHN FOREMAN:** Songs and tall-tales of London, recorded by school-teacher Foreman in his Kentishtown home. Produced and directed by Saul Bernstein. (NOV 3)

2:15 **THE BIRCHERS AND THE FRIGHT PEDDLERS—III:** Welch: A Liberal Theologian—19th Century Style. Brooks Walker, author of "The Christian Fright Peddlers" and James Wilcox, former KPFK Public Affairs Director, in a discussion of the John Birch Society and its founder Robert Welch.

2:45 **MOZART OPERAS CYCLE:** Ascanio in Alba, K111; a dramatic serenade on a text by Giuseppe Parini composed in 1771. (Harmo HM 30602/4) (120)

6:00 **PACIFICA NEWS**

6:15 **SOVIET PRESS AND PERIODICALS:** William Mandel.

6:30 **THIS WEEK AT THE U.N.**

6:45 **KING-HALL LONDON LETTER (NOV 2)**

7:00 **TRAVEL THE HIGHLANDS:** Josef Marais and Miranda. (NOV 8)

7:30 **CIVIL LIBERTIES IN OUR COURTS:** A. L. Wirin, ACLU General Counsel.

8:00 **PUBLIC AFFAIRS DISCUSSION:** De facto school segregation, part one, Frank Lindenfeld.

8:30 **J. M. LECLAIR:** Three violin concertos, Op 7, Nos 2 and 5, and Op 10, No 5. (Haydn Soc 9059) (NOV 2)

9:30 **UNDER MILK WOOD:** This BBC production of the Dylan Thomas play for voices stars Richard Burton and Hugh Griffith. We re-broadcast it from its old Westminster release. (SWN 18019) (NOV 2)

11:00 **THE CYCLE CYCLE**

MOZART Sonata in C for violin & piano, K303 (Vox SVBX 546) (10)

BEETHOVEN Sonata No 6 in A for violin & piano, Op 30, No 1 (Van VRS 1110) (25)

SCHUBERT Symphony No 4 in c, "Tragic" (Mer MG 50196) (27)

## Monday, November 2

7:00 **A.M. NIGHTSOUNDS HUNG-OVER:** A Western. Produced by Norman Belkin.

8:15 **KODALY:** The Duo for Violin and Cello Op 7 is played by Heifetz and Platigorsky. (RCA LM-2550) (24)

8:45 **FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for the two-to-five-year-olds, especially created by and with Ivie Stevenson.

9:00 **KING-HALL LONDON LETTER (Nov 1)**

9:15 **DYLAN IN AMERICA:** He talked about himself and the things he loved and hated, and read poetry by Auden, Hardy, and others. From recordings made at MIT in 1952 and 1953 and at the CBC in 1952.

10:00 **MUSIC FROM CANADA—V (Oct 30)**

11:00 **THE OSWALD CASE—I (Oct 30)**

12:30 **J. M. LECLAIR. (Nov 1)**

1:30 **FIVE NIGHTS IN THE GHETTO—I: The Place. (Oct 26)**

2:30 **THE CYCLE CYCLE REVISITED**

MOZART Symphony No 31 in D, K287 ("Paris") (West 18216) (16)

BEETHOVEN Piano Sonata No 13 in Eb, Op 27, No 1 (Ang GRM 4005) (15)

SCHUBERT Quintet in A, D 667 ("Trout") (Vox VBX 6) (36) (May 3)

3:45 **UNDER MILK WOOD (Nov 1)**

5:15 **FOR YOUNG PEOPLE:** See page 7.

6:15 **MISSISSIPPI REPORT**

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Dr. Fred B. Exner. One of radio station KRAB's regular commentators, Dr. Exner presents a well-thought-out conservative view of a unique and individual nature. (NOV 3)

7:15 **SONATINAS:** Three delightful works by Schubert (Op 137) are performed by violinist Arthur Grumiaux and pianist Riccardo Casagnone. (Epic LC 3609) (43) (NOV 6)

## PROGRAMS FOR YOUNG PEOPLE

Weekdays 5:15-6:15 p.m., Sat., 10 a.m.

**MONDAY, OCTOBER 26**

Tell-Me-Again Tales: Maureen McIlroy

Activity Songs: Marcia Berman

The Enchanted Schoolhouse—I: Ruth Sawyer

Read by Maureen McIlroy

**TUESDAY, OCTOBER 27**

Time for Rhyme

Forest Lore: Dormice

Josh Barkin

A Tale or Two (BBC)

"T. Leaf and Skiddywiddy"

The Enchanted Schoolhouse—II

**WEDNESDAY, OCTOBER 28**

The Reluctant Dragon: Kenneth Grahame (TC 1074) In 2 parts, read by Boris Karloff

A Tale or Two (BBC)

"Tom Thomas and William Williams"

The Enchanted Schoolhouse—III

**THURSDAY, OCTOBER 29**

The Reluctant Dragon (Final)

A Tale or Two (BBC)

"Billy Pan and Stop Out"

The Enchanted Schoolhouse—IV

**FRIDAY, OCTOBER 30**

Excursion with Stuart Levin

Whom to see, what to do and where to go in and around Los Angeles

Folk Songs of Africa (FSA-100)

The Enchanted Schoolhouse—V

**SATURDAY, OCTOBER 31**

Treasury of Mystery: Stuart Levin

The Canterville Ghost—II: Wilde

Hallowe'en with Ruth Prince

**MONDAY, NOVEMBER 2**

Tell-Me-Again Tales: Maureen McIlroy

Activity Songs: Marcia Berman

The Enchanted Schoolhouse—VI (Final)

Maureen McIlroy

**TUESDAY, NOVEMBER 3**

Time for Rhyme

Forest Lore: Amphibians

Josh Barkin

A Tale or Two (BBC)

"Pah Pah Gefleugel"

Stories from World History (BBC)

The Burning of the Books

**WEDNESDAY, NOVEMBER 4**

Herman Ermline (MMPAA-1)

Narrated by John Garfield

An Introduction to Mozart—I

Narrated by Norman Rose (RLP 1477)

Stories from World History

Rosetau the Painter

**THURSDAY, NOVEMBER 5**

Signpost: To The Fruits of the Land

J. Nickelsburg—A. Sagan

An Introduction to Mozart (Final)

Stories from World History

Asoka and the Beggar

**FRIDAY, NOVEMBER 6**

Excursion with Stuart Levin

Come For To Sing (POS 1033)

Stories from World History (BBC)

Gautama the Buddha

**SATURDAY, NOVEMBER 7**

Treasury of Mystery: Stuart Levin

The Canterville Ghost—III (Final)

**8:00 A FREE MARKET ECONOMIST'S VIEW OF THE SOCIETY:** Harvey Wheeler, staff member of the Center for the Study of Democratic Institutions, interviews Armen Alchian, free market economist and author of the textbook, *University Economics*, (NOV 5)

**9:00 FIVE NIGHTS IN THE GHETTO—V:** The Out, Let my people go! Narcotics or a Ph.D.—how do you get out of here? The tapes rewind as the Leonard Brown company returns from the place that is on no map. The interviewers discuss their journey to introduce this last program in the series. (NOV 6)

#### 10:30 PACIFICA NEWS

**11:00 THE ROCOCO:** Marcel Bernard directs members of the Baroque Chamber Ensemble in works by F. Couperin, Leclair, Philidor, Corrette, De Mondonville, and Barriere. (Bar 1821) (30)

**11:30 THE PRIVATE LIFE OF JAMES THURBER:** Produced by the BBC after the humorist's death on Nov 2, 1961, this documentary includes the voices of many of his friends. (BBC)

## Tuesday, November 3

### 7:00 A.M. THREE SCANDINAVIAN MASTERS

SIBELIUS Incidental music from the Tempest (Col 5321) (8)

GRIEG 2 Elegiac Melodies Op 34 (Epic 3732) (9)  
GRIEG Lyric Pieces, book 3, Op 43 (MGM 3197) (16)

NIELSEN Violin Concerto Op 33 (Odeon MOAK 7) (44)

SIBELIUS Nine Songs (Decca 9983) (21)

NIELSEN Selections from "Aladdin" (Odeon MOAK 7) (10)

**9:00 COMMENTARY:** Dr. Fred B. Exner. (Nov 2)

**9:30 DYLAN AND O'CASEY:** Thomas reads from Sean O'Casey's autobiography at the New York Poetry Center on May 15, 1952. He was a bit under the weather, but the reading is rousing.

**9:45 EURYDICE.** (Oct 31)

**11:15 A MARXIST VIEWS THE ECONOMY** (Oct. 26)

### 12:15 A LATE BAROQUE CONCERT

VIVALDI Concerto for two horns in F, P320

HANDEL Concerto for two horns and two oboes

TELEMANN Suite for four horns and two oboes (Vox SDTL 501.080) (45)

**1:30 FIVE NIGHTS IN THE GHETTO—II:** The Person. (Oct. 27)

**2:30 MAHLER PHILHARMONIC CONCERT:** Duplicating another concert originally performed by the New York Philharmonic under the direction of Gustav Mahler. Performers will be announced. During intermission, Maria Palmer continues her reading of Alma Mahler's reminiscences. (July 15)

**4:15 THE WORLD OF JOHN FOREMAN** (Nov 1)

**5:15 FOR YOUNG PEOPLE:** See page 7.

**6:15 FREEDOM PROJECT 1964:** L.A. Friends of SNCC.

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marshall Neel. (NOV 4)

**7:00 GOLDEN VOICES:** Anthony Boucher. (NOV 5)

**7:30 THE FIRST STAGE—IV:** Mystery Plays. Continuing this series, production of "The Betrayal, Trial, and Crucifixion" from the York and Wakefield cycles.

**8:30 PRAGUE FESTIVAL—III:** I Solisti di Zagreb, under Antonio Janigro, performs works by Vivaldi, Boccherini, Mozart, Telemann, Webern, Kelemen, and Shostakovich. (NOV 4)

### 10:00 ELECTION COVERAGE

Why spend this evening watching lights on the Network toteboard? Join KPFF's newsmen, who will present up-to-the-minute coverage of local issues (especially the Propositions), and a group of specialists who will comment on the progress of national returns. We promise to feed information to you, not a computer.

**12:00 THE BOTTOM OF THE BARREL:** Lee Whiting scrapes up readings, music, and whatever else that's down there.

### 1:00 SIGN-OFF

## Wednesday, November 4

### 7:00 A.M. THREE SCANDINAVIAN MASTERS

NIELSEN Dance of the Cockerels from "Maskerade" (MGM 3082) (4)

SIBELIUS Lemminkainen Suite (Col 4672) (44)

GRIEG Quartet in G, Op 27 (Col 5202) (32)

NIELSEN Symphony No 3 (Epic 3225) (34)

**9:00 COMMENTARY:** Marshall Neel. (Nov 3)

**9:15 DYLAN AND CHRISTMAS:** "A Child's Christmas in Wales" is probably the poet's best-known work. It deserves to be. Thomas reads it.

**9:45 PRAGUE FESTIVAL—III** (Nov 3)

**11:15 A DEMOCRATIC SOCIALIST VIEWS THE ECONOMY** (Oct 30)

**12:15 SAN FILIPPO NERI** (Oct 31)

**1:30 FIVE NIGHTS IN THE GHETTO—III:** The Family. (Oct 28)

**2:30 MEET YOU AT THE STATION** (Oct 27)

**3:30 PLAYBOY OF THE WESTERN WORLD:** J. M. Synge's play is performed by the Gate Company of Sausalito, directed by Jack Aranson. Produced for KPFA by Jack Nessel with technical assistance by Christine Stone. (Oct 24)

**5:15 FOR YOUNG PEOPLE:** See page 7.

**6:15 THE OTHER SIDE OF THE U.N.:** Betty Pilkington.

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** William Taylor. (NOV 5)

**7:00 PRAGUE FESTIVAL—IV:** The Czech Philharmonic under Kurt Sanderling plays Schubert's Symphony No 4, Mozart's Concerto K467 (with Emil Gilels, piano) and Stravinsky's Little Suite No 2. (NOV 5)

**8:15 A PORTRAIT OF DYLAN THOMAS:** Wynford Vaughn Thomas compiled this hour of recollections of the poet for the BBC. Portions of Colin Edwards' Pacifica Documentary "Dylan As A Youth" (to be heard Sunday at 11 a.m.) are included, together with later memories of his life and death.

**9:15 SOUTHERN CALIFORNIA COMPOSERS SYMPOSIUM—I:** This is the first program in a continuing series of various private recordings that have been made available to KPFF by composers in this area. This week Joseph Wagner is represented by the *Eulogy* for band, *Symphonic Transitions*, *Fantasy Sonata* for harp solo, *Dance Divertissement* for orchestra, *Sinfonietta No 2* for strings, and the *Pastoral* Costarricense for orchestra. (NOV 5)



**10:30 PACIFICA NEWS**

**11:00 REVIEW AND ENQUIRY:** Drama and Literature Director Dave Ossman's weekly "magazine."

## Thursday, November 5

**7:00 A.M. MUSIC OF MENDELSSOHN**

Two concert pieces for basset horn, clarinet, and piano, Op 113 and 114 (West 18494) (16)  
 The Fair Melusina Overture (Cap 7251) (10)  
 Andante, Scherzo, Capriccio and Fugue for Strings (MGM 3295) (17)  
 Organ Sonata No 4 in Bb, Op 65 (Col 5290) (19)  
 Symphony No 3 in a, Op 56 (Epic 1089) (35)  
 Gondellied (Vox 412) (3)  
 Overture for Winds (West 19014) (10)

**9:00 COMMENTARY:** William Taylor (Nov 4)

**9:15 DYLAN AND WALES—I:** Three stories written and read by the poet, including "Reminiscences of Childhood," "A Visit to Grandpa's" and "Holiday Memory."

**10:00 PRAGUE FESTIVAL—IV** (Nov 4)

**11:15 A FREE MARKET ECONOMIST'S VIEW OF THE SOCIETY** (Nov 2)

**12:15 SOUTHERN CALIFORNIA COMPOSERS SYMPOSIUM—I** (Nov 4)

**1:30 FIVE NIGHTS IN THE GHETTO — IV:** The Wall. (Oct 30)

**2:30 GOLDEN VOICES** (Nov 3)

**3:00 UNDER MILK WOOD:** Dylan Thomas and the "original cast" (Dion Allen, Allen F. Collins, Roy Poole, Sada Thompson, and Nancy Wickwire), recorded at the YMHA Poetry Center on May 14, 1953.

**4:30 JAZZ — LOS ANGELES:** An evening with Charlie Byrd at the Manne Hole. Produced by Petrie Mason and Mike Moore.

**5:15 FOR YOUNG PEOPLE:** See page 7.

**6:15 SEARCH AND RESEARCH:** William Blanchard.

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Thomas Francis Ritt. (NOV 6)

**7:00 THE FORGOTTEN SPORE:** Louis Spohr's Nonette Op 31 is played by members of the Fine Arts Quartet and the New York Woodwind Quintet. (Concert Disc CS201) (31)

**7:35 JOIN THE KLAN:** A record produced by the Knights of the Ku Klux Klan to recruit members and to encourage Jim Crow prejudices and activities.

**8:00 BACK TO BARTOK:** The Concerto for Orchestra is played by the Philadelphia Orchestra, conducted by Eugene Ormandy. (COL ML6026) (38) (NOV 6)

**8:45 REPORT TO THE SUBSCRIBERS:** Robert Adler (NOV 8)

**9:00 THE ELEVENTH HOUR:** Reserved time for a last-minute special.

**10:00 JAZZ ARCHIVES:** Phil Elwood (NOV 6)

**10:30 PACIFICA NEWS**

**11:00 CHARLES INMAN**

## Friday, November 6

**7:00 A.M. HEBRAIC MUSIC**

BLOCH Baal Shem (Van 1023) (15)  
 ROSSI Psalm 137, Two five-part madrigals, Three sintonias, Suite of Dances, Elohim Hashivenu, and Psalm 112 (Col 5204) (24)

PROKOFIEV Overture on Hebrew Themes (Dec 8511) (8)

WOLPE Ten Songs from the Hebrew (Col 5179) (25)

BLOCH Three Jewish Poems (Van 1067) (24)

BEN-HAIM To the Chief Musician (Lou 601) (14)

**9:00 COMMENTARY:** Thomas Francis Ritt (Nov 5)

**9:15 DYLAN AND WALES—II:** Two recently re-issued BBC programs, recorded by Dylan Thomas shortly before his death in 1953. First, a boyhood memory titled "The Outing," then an early version of "Under Milk Wood," called "Quite Early One Morning."

**9:45 SONATINAS.** (Nov 2)

**10:30 EXTREMISM IN THE SCHOOL:** Two speeches recorded by KRAB at the recent National Education Association in Seattle in which Eric Hawkins of Kent, Washington, and Fred Nus of Pleasantville, Iowa, discuss the schools and the right.

**11:45 BACK TO BARTOK** (Nov 5)

**12:30 POEMS—A. FREDERIC FRANKLYN** (Nov 1)

**1:00 FIVE NIGHTS IN THE GHETTO—V:** The Out. (Nov 2)

**2:30 JAZZ ARCHIVES.** (Nov 5)

**3:00 SELF-KNOWLEDGE—V:** Awareness; Discipline. J. Krishnamurti. (Nov 1)

**4:10 EMMANUEL CHABRIER**

Bourree Fantasia (Mer 50374) (6)  
 Larghetto for Horn and Orch (Col 4629) (8)  
 Une Education Manquee (Van 460) (36)  
 Marche Joyeuse (Merc 50211) (4)

**5:15 FOR YOUNG PEOPLE:** See page 7.

**6:15 To be announced.**

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 THE VOICE OF THE MINUTEMEN:** Spokesmen for the paramilitary group.

**7:00 MUSIC FROM CANADA—VI:** The young Canadian pianist, Ronald Turini, in a concert at Jeunesses Musicales du Canada, a summer festival of music for young people. (CBC)

**8:00 COMMUNITY DISCUSSION PROJECT:** Good-bye to the Protestant Ethic. A documentary investigating some meanings of work and leisure in the U.S. and their implications for an age of automation. Produced by Ernest Lowe with narration by Chuck Levy and technical production by Ellen Anderson. For Project meeting locations, please call NO 2-1492.

**9:00 PIANO TRIOS:** Specimens of this genre from the pens of Haydn, Mozart, and Schubert. (Amadeo 6246) (43)

**9:45 AN ENCOUNTER WITH McCARTHY:** The interrogation of William Mandel by the late Senator from Wisconsin on the occasion of the 1953 investigation of the U.S. Information Service's Overseas libraries.

**10:30 PACIFICA NEWS**

**11:00 HAYDN:** His Concerto No 1 in C for violin and orchestra. (Bar 1806) (19)

**11:30 RETURN JOURNEY TO SWANSEA:** Dylan Thomas wrote and narrated this searching little program for the BBC in June 1947. Wynford Vaughn Thomas provides an introduction to this recent re-issue. Next Monday, a new production by Bill Wintersol will be broadcast.

**12:00 BLUES AND . . .** other adult music, with our Chief Engineer, Nick Cramer.

**2:00 SIGN-OFF**

## Saturday, November 7

- 8:00 A.M. HENRY COWELL, THE GREAT ECLECTIC**  
 Fiddler's Jig (Un 1008) (3)  
 Ongaku for Orchestra (Lou 59-5) (14)  
 Sonata No 1 for Violin and Piano (Col 4841) (18)  
 Toccata for Soprano, Flute, Cello, and Piano (Col 4986) (10)  
 Persian Set (CRI 114) (18)  
 Ostinato Pianissimo (Time 58000) (4)  
 String Quartet No 5 (Col 5788) (20)  
 Symphony No 11 (Lou 545-2) (20)
- 10:00 FOR YOUNG PEOPLE:** See page 7.
- 10:30 TRAVEL THE HIGHLANDS** (Nov 1)
- 11:00 DYLAN AS A YOUTH:** From the KPFK Archives, Colin Edwards' definitive biography of 1959, which includes interviews with the poet's mother and childhood friends, recorded in Wales.
- 12:30 BORIS GODUNOV:** Recorded in Russian with the Orchestra and Chorus of the Bolshoi Theatre, conducted by Alexander Melik-Pachayev. Maria Mitukova and Elisa veta Shumskaya sing the roles of Feodor and Xenia, Boris Godunov's children, and Anton Grigoriev and Mark Reshetin stand out in character roles as the Fool and Pimen. (Col M4L 296)
- 3:45 THE OSWALD CASE—II:** Mrs. Marguerite Oswald reads Lee Harvey Oswald's letters from Russia. (Broadside Records 401)
- 4:30 THE AUTHENTIC HANDEL** (Oct 30)
- 5:00 THE WIDE OPEN HOUR**
- 6:00 PACIFICA NEWS**
- 6:15 SUBSCRIBERS' REPORT:** KPFK Supporter Groups.
- 6:30 UNCOMMON SENSE:** Steve Kandel.
- 6:45 COMMENTARY:** Lewis Parker Miller.
- 7:00 MUSIC FROM GERMANY:** David Berger.
- 7:30 THE GREATEST ADVENTURE:** Mitchell Harding on science.
- 8:00 HOLLOW DREAM:** An extended interview with an ex-heroin addict in Hong Kong. Produced by Patricia Penn for Radio Hong Kong.
- 9:20 A LITTLE CHUTZPAH:** Can the New Radical Youth outlast the Young Americans for Freedom? Is Maria Montez really dead? Who is Marc Schleifer? These and other questions will not be answered here. (Produced by Steve Reich.)
- 9:45 ON ICE:** Jack Gelber. (Oct 28)
- 10:30 THE PEDESTRIANS:** Geoffrey Strachan, Rig Hughes, Norman Fyans, and David Cullen make up this London satire group, recorded by Saul Bernstein.
- 11:00 NIGHTSOUNDS:** Belkin's weird, weird, weird, weird world.
- 12:15 SIGN-OFF**

## Sunday, November 8

- 8:00 A.M. THE MUSIC OF PERSICHIETTI**  
 Divertimento for Band (Mer 50079) (11)  
 Pastoral (Col 5984) (6)  
 Serenade No 5 (Lou 606) (11)  
 Bagatelles for Band (LRS 2060) (6)  
 Psalm (Mer 50084) (9)  
 Symphony for Strings (Lou 545-7) (18)

Symphony No 4 Op 51 (Col 5108) (24)  
 Symphony No 6 for Band (Mer 50221) (17)

- 10:00 REPORT TO THE SUBSCRIBERS** (Nov 5)
- 10:15 BENTLEY ON BRECHT:** Eric Bentley presents German actresses Kaethe Reichel and Angelika Hurwicz.
- 11:15 BRAHMS:** His Violin Concerto is performed by Henryk Szeryng. Pierre Monteux conducts. (RCA 2281) (40)
- 12:00 SELF-KNOWLEDGE—VI: True Religion:** Meditation. J. Krishnamurti, unique teacher and world lecturer, invites listeners to confront inner reality and thus find richer lives. Recorded at Ojai in 1949.
- 12:50 A CONTEMPORARY CONCERT**  
 HINDEMITH Concert Music for Strings and Brass, Op 50 (Col 5979) (24)  
 BARTOK Music for Strings, Percussion and Celeste (Col 5979) (31)  
 SCHOENBERG Variations for Orchestra, Op 31 (Col 5244) (19)  
 CARTER Variations for Orchestra (Lou 583) (24)
- 2:15 THE BIRCHERS AND THE FRIGHT PEDDLERS—IV:** Santa Barbara—How to Beat the Devil. Brooks Walker and James Wilcox conclude their discussion of the John Birch Society.
- 2:45 VERDI OPERAS CYCLE: I Lombardi,** an opera in four acts on a libretto by Solera. (RAI) (128)
- 5:00 POEMS IN PRINT:** Sandra Hochman interviews young San Francisco poet Ron Loewinschn, who reads from his work. They are joined by Paul Blackburn in a discussion of poetry in New York and San Francisco.
- 5:35 MOZART:** His Exsultante Jubilante, K 165, performed by Judith Raskin. George Szell conducts the Cleveland Orchestra. (Col ML 6025) (16)
- 6:00 PACIFICA NEWS**
- 6:15 SOVIET PRESS AND PERIODICALS:** William Mandel.
- 6:30 THIS WEEK AT THE U.N.**
- 6:45 COMMENTARY:** Hallock Hoffman. (NOV 9)
- 7:00 LAST NOTES—II:** The last two compositions of Richard Strauss, *Metamorphosen* were composed in 1946, and are conducted by Furtwaengler, who conducted at the world premiere. *The Four Last Songs*, composed in 1948, are sung by Elisabeth Schwartzkopf, who sang them at their world premiere.
- 8:00 PUBLIC AFFAIRS DISCUSSION:** De facto school segregation, part two. Frank Lindenfeld.
- 8:30 STARLIGHT MYSTERY THEATER:** Passage to Tangiers. (NOV 14)
- 9:00 PRAGUE FESTIVAL—V:** The Czech Philharmonic, conducted by Wolfgang Sawallisch, plays *Symphony of 1047* by Wolfgang Fortner. Brahms' *Haydn Variations* and Dvorak's *Symphony No 8*.
- 10:30 THE GOON SHOW:** The Telephone. (BBC)
- 11:00 THE CYCLE CYCLE**  
 MOZART Sonata No 1 in C for piano, K279 (Ang 35072) (12)  
 BEETHOVEN Sonata No 7 in c for violin and piano, Op 30, No 2 (Van VRS 1112) (26)  
 SCHUBERT Symphony No 5 in Bb (Col ML 5618) (28)



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